

Frequently Asked Questions (FAQs)

Eligibility

How do I know if I am eligible?

The grant is open to all artists, cultural professionals, creative practitioners, art and cultural organisations, hubs, networks and collectives. You can find the minimum eligibility conditions in the [Notes for Applicants](#) on page 2.

The grant should be used to support the processes and time to develop projects with artistic expression or creativity at the core and that will result in collaborative activities including artistic and creative exchange of either skills, knowledge, and practice or the co-production towards new artistic and creative content.

If you have additional concerns about your and your organisation's eligibility, you may email us at arts@britishcouncil.org.ph.

Who is eligible to apply for the Alumni Grants?

The grant is open to previous CTC UK-SEA grantees (2019 and 2020) who have completed their projects. See possible scenarios below:

- Alumni applicant x same alumni counterpart = qualified for the Alumni Grant
- Alumni applicant x alumni counterpart from other project = qualified for the Alumni Grant
- Alumni applicant x new counterpart = qualified for the Alumni Grant but not qualified for the Digital Collaboration Grant

How likely to get an approved grant?

This really depends on the quantity of applicants and quality of proposals received. All applications will be evaluated by the British Council based on the following criteria and weighting.

Partnerships - The project proposal is mutually and equally benefitting both UK and SEA applicants.	25%
Management - The project proposal is well planned and resourced and demonstrates equitable use of the budget between the UK and Southeast Asia applicants.	25%
Relevance - The project proposal addresses equality, diversity, inclusion, or environmental sustainability.	25%

Quality - The project proposal is of a high artistic/creative quality and is innovative in its approach.	25%
Total	100%

For reference:

- We awarded 73 CTC SEA grants across five SEA countries in the two years of the programme.
- We had a total of 356 applications across the two years.
- Average application per SEA country is 30.
- The CTC SEA proposals are competitive and ranked across all participating countries. The applications will be scored by SEA and UK colleagues based on the above criteria and weighting; the diversity of the applications across the cluster will also be considered.

Are filmmakers eligible to apply for this grant to develop their stories/screenplays and possibly have an exchange of knowledge and ideas?

Yes, filmmakers are eligible to apply, however please note that this is a UK-PH collaboration grant. If you are from the PH, you must have a UK-counterpart, and vice-versa.

I am making a documentary feature film about Filipino Overseas Workers. It is a British production but I am looking to collaborate with Filipino filmmakers. With this in mind, am I able to apply to this funding?

Yes, this proposal is in line with the grant programme's objectives and eligibility requirements for UK-PH collaborations.

How to be included to the grant selection if I am into the promotion of oral storytelling?

It is difficult to assess this without knowing more about the project. The proposal submitted must meet the criteria mentioned above. The grant should be used to support the processes and time to develop projects with artistic expression or creativity at the core and that will result in collaborative activities including artistic and creative exchange of either skills, knowledge, and practice or the co-production towards new artistic and creative content.

You may review the full parameters of the grant found in our [Notes for Applicants](#).

Can I join this program even if I am still affiliated as a graduate student with an academic institution (e.g. DLSU Manila)?

Yes, students, professors, or individuals/practitioners from academic institutions may apply, as long as the project is not led by the academic institution. The reason for this is to avoid conflict with our programmes that are already focused on offering grants to academic institutions. . We don't directly fund academic institutions as we want to offer CTC grants to those who don't have access to HEI/R&D grants.

I have previously applied for a CTC grant in the past but was unsuccessful. Is it worth applying again?

Yes, absolutely. We receive many brilliant applications, but it is a competitive call and we cannot award grants to everyone. To increase your chances, make sure you review the scoring criteria very carefully and keep asking us your questions.

UK-PH counterpart

Should the applicant have a strong and confirmed UK counterpart before applying?

Yes, each application must comprise of at least one (1) UK applicant and one (1) Southeast Asian applicant. You and your Counterpart/s' contact details, CVs, portfolio links and letters of support will be submitted as part of your application's supporting documents.

Can I apply even without UK counterpart? How can I find or connect with a UK/PH Counterpart to apply for the Connections Through Culture scheme?

No, each application must comprise of at least one (1) UK applicant and one (1) Filipino applicant. You may check online artists' networks in the UK and in Philippines. The British Council staff can help connect you with potential partners or give you leads, but it will still be Lead Applicant's role to find a suitable Counterpart Applicant.

Does the British Council do the matchmaking of UK-PH collaboration or the PH grantee chooses?

It is the responsibility of the Lead Applicant to look for their UK or PH counterpart.

Are we allowed to partner with other Philippine-based creative communities?

If you are a Lead Applicant from the Philippines, your counterpart must be based in the UK following our application guidelines. However, you may still partner with other local communities to support your grant project.

Purpose of the grant

What are the parameters of the grant?

The grant should be used to support the processes and time to develop projects with artistic expression or creativity at the core and that will result in collaborative activities including artistic and creative exchange of either skills, knowledge, and practice or the co-

production towards new artistic and creative content. Various approaches can be employed such as art residencies, exhibitions, performances and showcases, publications, webinars, and conferences.

You may review the full parameters of the grant found in our [Notes for Applicants](#).

Would a proposal on _____ qualify for this grant programme?

It is difficult to assess this without knowing more about the project. The proposal submitted must meet the criteria mentioned above.

In addition, please also note that each application must comprise of at least one (1) UK applicant and one (1) Filipino applicant. There are specific UK residency requirements; please refer to page 2 of the [Notes for Applicants](#) and additional guidance [here](#).

Can we create a certain profitable output based on the grant? Like creating an e-commerce platform?

This depends on how your proposal is framed. If the aim is just to fund a set-up/creation of an e-commerce platform for arts/cultural products, then the proposal would not be eligible for a CTC grant. We will however, fund proposals for their process and time (in this case, we can call the proposal as R&D) in thinking and talking about arts and culture, as per the four selection criteria, which you can find on page 3 of the [Notes for Applicants](#).

Can you please show specific examples of past CTC collab project?

You may check the 2020-21 Digital Collaboration Grant projects [here](#).

Are the following items allowed in the budget: food and beverage, transportation, digital communications requirement (internet, platform subscription such as Zoom)?

Yes, these items are allowed. However, please take note that purchase of equipment such as camera and LCD projector are not allowed. Running/overhead costs are not covered by the grant offered.

Grant management

Is there a timeline for those funds to be used?

Yes, the project should be completed and funds should be disbursed by 28 February 2022. The grantee is required to submit a project end report which includes a simple financial report, audience report and a post-grant survey.

Can the funds for the UK counterpart be sent directly to them by the British Council?

No, the Grant Lead will disburse the funds to his/her UK counterpart. We advise to allot contingency for bank transfers.

Is there a specific output or reporting that needs to be done should the grant be given?

Yes, the grantee is required to update the British Council on the progress of the project monthly. They must also be able to have a final presentation with target stakeholders, or a similar public sharing activity. Upon completion of the project, a project end report will be submitted by the grantee that includes a simple financial report, audience report and a post-grant survey.

Community of women weavers in Cordillera is a target beneficiary. Can I travel during planning and implementation?

Yes, if you are an applicant based in the Philippines. Please be reminded that due to global travel restrictions, we anticipate that majority of the activities will need to take place online. Under this round, international travel and accommodation is not permitted. However, where national guidelines permit, face to face activities may be held and local travel may be covered. The proposal submitted must also meet the criteria mentioned above.