



CINE EUROPA *nineteen*



8-18 SEP 2016

**SHANG CINEPLEX, CINEMA 2
SHANGRI-LA PLAZA MALL
MANDALUYONG CITY**

Friendship



Free admission. First-come, first-served basis.



Film ratings may be confirmed at the ticket office



Schedules are subject to change without prior notice



in partnership with



Shangri-La Plaza



FILM
CULTURAL
EXCHANGE
PROGRAM



AUSTRIA Brothers of the Wind
BELGIUM Tous les chats sont gris (All Cats are Grey)
 Dagen zonder lief (With Friends Like These...)
BULGARIA Love & Engineering
CZECH REPUBLIC Normal: the Düsseldorf Ripper
DENMARK A Second Chance
FINLAND Kesäkaverit (Summertime)
FRANCE A 14 ans (Being 14)
 Pater
GERMANY Die geliebten Schwestern (Beloved Sisters)
 Stereo
HUNGARY Anyám és más futóbolondok a családból
 (Mom and other Loonies in the Family)
ITALY Of sinners and saints
 Amici miei (My Friends)
THE NETHERLANDS De Marathon
NORWAY The Liverpool Goalie
 Kon-Tiki
POLAND Carte Blanche
ROMANIA Selfie
 Bucuresti NonStop
SLOVAKIA Stanko
SPAIN Miguel y William

SWEDEN Unga Sophie Bell
UNITED KINGDOM The Lady in the Van

CINE EUROPA *nineteen*



Friendship



Venskab (Danish), Vänskap, (Swedish), Amitié (French), Freundschaft (German), Amistad (Spanish), Priateľstvo (Slovak), Amicizia (Italian) and Pakikipagkaibigan (Filipino). There are countless ways to of expressing "friendship" be it in European languages or in the native Filipino language. But despite these differences, friendship remains a constant universal and borderless value which connotes affection, devotion, kinship and love and respect between two or three or more people.

No wonder that the theme for this year's Cine Europa Film Festival is "Friendship" to highlight the growing cultural partnership between the European Union and the Philippines and to celebrate the 25 years of EU Delegation in the country.

It is also because of friendship that Cine Europa has thrived throughout these 19 years. The film festival has started as a gift of the European Union to the Philippines Centenary and this film festival has remained to be a long lasting legacy and it has in fact become one of the longest and largest film festivals in the country today.

Due to this special cultural bond, Cine Europa has endeared itself to its thousands of Filipino audiences. The film festival has started to screen _____ 11 European movies in Manila in Shangri-La Plaza in Mandaluyong in 19978 to _____ 20,740 audiences and now it boasts of 24 European and four Filipino movies. From 11 days only in Manila, Cine Europa now spans four months and covers 11 cities and municipalities in from 11 theaters, malls and universities nationwide. Last year, its audiences zoomed to 45,000 Cine Europa enthusiasts and loyal followers.

This year, the wonders and joys of friendship along with its challenges are reflected and demystified in this festival which showcases the quality and ingenuity of European filmmaking from Austria, Belgium, Bulgaria, Czech Republic, Denmark, Finland, France, Germany, Hungary, Italy, Netherlands, Norway, Poland, Romania, Slovakia, Sweden and the United Kingdom.

The EU Delegation to the Philippines together with the EU embassies and consulates remains grateful to its long-time supporters, the Filipino audiences as well as to its loyal friends: Shangri-la Plaza and Shang CinePlex where Cine Europa was born, the Arts Council of Cebu and Ayala Center in Cebu, the first home of the film festival in Visayas, the Film Development Council of the Philippines which exponentially widened the reach of Cine Europa in the countryside. The Delegation also appreciates the support of its three four higher education institutions which have contributed to helping uplift the quality of appreciation for European films, the University of the Philippines Visayas in in Tacloban, the Visayas State University in Baybay Leyte, the Palawan State University and Liceo de Cagayan University in Cagayan de Oro City.

Cine Europa is, indeed, a living testimonial to the long-lasting friendship and the dynamic cultural co-operation between the European Union and the Philippines. Let us therefore cherish the cultural ties that bind us. Enjoy Cine Europa and here is more to years of friendship with all of you, our friends and partners from the Philippines.

FRANZ JESSEN
Ambassador
Head of Delegation

Brothers of the Wind



AUSTRIA

DIRECTOR Gerardo Olivares and Otmar Penker // **CAST** Jean Reno, Manuel Camacho and Tobias Moretti **RUNNING TIME** 98 min. // **PRODUCTION YEAR** 2015



The way of the eagle is to raise two chicks. The stronger is destined always to throw the weaker from the nest. Man also has his ways, often to hurt those closest to him.

Lukas suffers at the hands of a father who has withdrawn since the loss of his wife. Killed whilst rescuing the infant Lukas, the boy now carries the burden of her death.

Our eagle's story begins in the nest. The first-born chick pushes his weaker brother to a certain death on the forest floor. But fate intervenes and the chick is found by Lukas. Naming him Abel, Lukas cares for the creature in secret, finding a love and companionship denied to him at home. But when the day comes to release Abel back into the wild, will Lukas find his own release into a new life?

BROTHERS OF THE WIND is a powerful tale of hope and discovery.



**AUSTRIAN
EMBASSY
MANILA**

ADVENTURE | DRAMA | FAMILY

Tous les chats sont gris (All Cats are Grey)



BELGIUM

DIRECTOR Savina Dellicour // CAST Manon Capelle, Bouli Lanners and Anne Coesens
RUNNING TIME 90 min. // PRODUCTION YEAR 2015



Paul is a chubby kind--hearted amateur detective. Dorothy is an intense upper class teenager. Paul is into quoting Sherlock Holmes and watching Derrick. Dorothy is into punk clothing and hating her mother. Paul is forty three, Dorothy is sixteen, and the only thing that links them is Paul's knowledge that he is Dorothy's biological father... over time, this has grown into a one way relationship with Paul spying on Dorothy as she grew up, always from a safe distance... They would never have met if Dorothy hadn't heard of Paul's amateur detective skills. She wants to use him to find her father...

Dagen zonder lief (With Friends Like These...)



BELGIUM

DIRECTOR Felix van Groenningen // CAST Koen De Graeve, Wine Dierickx and Pieter Genard
RUNNING TIME 100 min. // PRODUCTION YEAR 2007



When Black Kelly gets back from New York, she discovers that more has changed than just her hair colour while she's been away. Frederic found himself a girlfriend and plans to move. Kurt and Blonde Kelly live together with their one-year-old child. And Patrick's gone. Reunited with the old gang, Black Kelly realises that life went on during her absence and that things will never be the same...

Love & Engineering



BULGARIA

DIRECTOR Tonislav Hristov // CAST Atanas Boev, Todor Vlaev, Andon Nikolov, Tuomas Nieminen and Markus Virtanen // RUNNING TIME 81 min. // PRODUCTION YEAR 2014



Atanas, a Bulgarian computer engineer, develops a formula to find the perfect wife. He uses other engineers as guinea pigs and sends them out to test his theories in the real world.

Normal: the Düsseldorf Ripper



CZECH REPUBLIC

DIRECTOR Julius Sevcik // CAST Pavel Gajdos, Milan Knazko and Dagmar Havlova
RUNNING TIME 100 min. // PRODUCTION YEAR 2009



Between February 1929 and October 1931 Peter Kuerten has brutally murdered eight people and attacked many others. He killed men, women, children and animals, anything that crossed his path. He spread the same panic Jack the Ripper once did in London. Eventually this brutal sadist voluntarily gave himself up to the police.

A young ambitious lawyer Justus Wehner is assigned to defend the killer. Wehner is certain that Kuerten suffers from a severe mental disorder and decides to prove Peter Kuerten is insane. Wehner starts to study the killer's mind, but the further he sinks into Kuerten's motivation and psyche, he gains less control over the case. Wehner also meets Kurten's wife Marie, a lady with a dark past, who's role in the case is more than mysterious. Kuerten and Marie start to exploit Wehner's mind and soul.

Evil tendencies and despair slowly start to overcome Wehner. He burns the bridges of his old life, almost kills one of his witnesses and finally forces Marie into suicide. In the conclusion of the trial, Kuerten is declared "Normal". Wehner loses the case as well as his innocence, beliefs and carrier. Peter Kurten is now to become the new Messiah. He will be a messiah of terror who will lead the people into a new age of fascism where insanity will become normal for everyone.

A Second Chance



DENMARK

DIRECTOR Susanne Bier // CAST Nikolaj Coster-Waldau, Ulrich Thomsen and Nikolaj Lie Kaas
RUNNING TIME 105 min. // PRODUCTION YEAR 2015



Detectives and best friends Andreas and Simon are leading vastly different lives. Andreas has settled down with his wife and son while Simon, recently divorced, spends most of his waking hours getting drunk. But all that changes when the two of them are called out to a domestic dispute between a junkie couple. It all looks very routine – until Andreas finds the couple's infant son, crying in a closet. The usually collected policeman is shaken to his core. As Andreas slowly loses his grip on justice, it suddenly becomes up to the unruly Simon to restore the balance between right and wrong.

Kesäkaverit (Summertime)



FINLAND

DIRECTOR Inari Niemi // CAST Anna Paavilainen, Iina Kuustonen, Minka Kuustonen, Pihla Viitala and Lauri Tilkkanen // RUNNING TIME 90 min. // PRODUCTION YEAR 2014



"Summertime" is a warm-hearted, touching and funny movie about growing up, friendship and, despite all the hardships, "the best summer ever".

25-year-old Iiris and Karoliina are best of friends. Iiris has been travelling and doing odd jobs abroad for some years now, but is coming back home for the summer as Karoliina has gotten them jobs as waitresses in Hanko, the best summer city in Finland. The plan is to spend one more care-free summer together enjoying life. When the girls make friends with their slightly odd workmate Eeva and move into her aunt's villa, the makings of a perfect summer seem to be in order.

But there are clouds over total freedom and ease. Iiris has crisis in growing up, Karoliina is tempted to do something that is morally suspicious and Eeva is once again struggling to get into university. As the summer goes on, all three girls have to accept hard facts about themselves and their lives - and admitting these to the others is not easy. Luckily the summer is hot, the girls are not quite thirty yet and friends stand by each other all the way to the end.

DRAMA

COMEDY | DRAMA

'A 14 ans (Being 14)



FRANCE

DIRECTOR **Hélène Zimmer** // CAST **Najaa Bensaid, Athalia Routier and Galatée Bellugi**
RUNNING TIME 105 min. // PRODUCTION YEAR 2015



The new school year has begun. Sarah, Jade and Louise are back together for their final year in high school. Between euphoria, rivalries, rebellion and seductions, they deal with the torments of adolescence in order to find their place.

Pater



FRANCE

DIRECTOR **Alain Cavalier** // CAST **Vincent Lindon, Alain Cavalier and Bernard Bureau**
RUNNING TIME 86 min. // PRODUCTION YEAR 2011



During a year, they would meet and film each other. The filmmaker and the actor, the President and his Prime Minister, Alain Cavalier and Vincent Lindon.

In Pater, you will see them in real life and in the fiction that they invited together.

DRAMA

DRAMA

Die geliebten Schwestern (Beloved Sisters)



GERMANY

DIRECTOR Dominik Graf // CAST Hannah Herzprung, Henriette Confurius, Florian Stetter and Claudia Messner // RUNNING TIME 134 min. // PRODUCTION YEAR 2014



The aristocratic sisters Charlotte and Caroline both fall in love with the controversial young writer and hothead Friedrich Schiller. Defying the conventions of their time, the sisters decide to share their love with Schiller. What begins playfully, almost as a game among the three of them, soon turns serious as it leads to the end of a pact...

Stereo



GERMANY

DIRECTOR Maximilian Erlenwein // CAST Jürgen Vogel; Moritz Bleibtreu; Petra Schmidt-Schaller and Georg Friedrich // RUNNING TIME 95 min. // PRODUCTION YEAR 2014



Erik has his own motorbike workshop in a sleepy little town. He may have the telling word 'scoundrel' tattooed onto his lower arm but he nonetheless creates an impression of a well-behaved average Joe. His relationship with his girlfriend Julia is going well and her daughter Linda is very fond of her new Dad. But then all of a sudden the mysterious Henry appears and begins following him about like a sinister shadow. The more Erik tries to shake off his diabolical guest the more Henry intrudes into his life. But then when a violent gangster named Keitel enters the fray and threatens not only Erik but Julia and Linda, Erik's seemingly ideal world begins to run off the rails.

After his prize-winning debut "Schwerkraft", director Maximilian Erlenwein serves up a mystery-cum-thriller that is as absorbing as it is philosophical. When a repressed, hidden past rears its ugly head, the characters find themselves confronted with fundamental conflicts. The leading roles are played by Jürgen Vogel and Moritz Bleibtreu, both of whom make excellent use of their full-on physicality, ensuring a sensual but far from bloodless adventure.

DRAMA | HISTORY | ROMANCE

THRILLER

Anyám és más futóbolondok a családból (Mom and other Loonies in the Family)



HUNGARY

DIRECTOR Cristina Lacob // CAST Olimpia Melinte, Vlad Logigan, Levent Sali, Flavia Hojda, Crina Semciuc and Alex Calin // RUNNING TIME 123 min. // PRODUCTION YEAR 2014



The screenplay is the story of an odd family during the 20th century. Four generations of “crazies” led by the character of Mum who lived 94 years and moved 27 times in her life. Moving was her only way of confronting troubles, dangers and conflicts. In reality, it was History that chased her throughout the country and made her go through a terrible century. At the incredible age of 94, Mum tells the story of these events to her daughter, nearly 100 years of often mischievous and heart-warming but also sometimes painful episodes.

Of Sinners and Saints



ITALY

DIRECTOR Ruben Maria Soriquez // CAST Ruben Maria Soriquez, Raymond Bagatsing, Polo Ravales and Richard Quan // RUNNING TIME 103 min. // PRODUCTION YEAR 2015



Leonardo Rossellini is a young Italian priest from Rome. He is assigned to a parish in Payatas, headed by a courageous Spanish priest. Payatas is one of the poorest areas of Metromanila, Philippines, where all the urban wastes of the metropolis are dumped and processed: a place where every day children are exposed to violence and dangerous diseases. Leonardo's mission is to counsel battered women and teach poor children English and catechism. But soon Leonardo's peace of mind is distraught by the encounter of Merlinda, a young and charming woman he used to love when he was still a seminarian. Merlinda is now married to Franco, and has a 6 year old son. But Franco is a violent husband also involved in illegal activities, and her son Alejandro is now missing. Merlinda asks for Leonardo's help. The latter decides to do his best to solve her problems. The reason? Leonardo still has feelings for Merlinda. But Franco doesn't like the Italian priest to mess with his family's life and Carlos, the Spanish head priest is worried about it: he knows how dangerous Franco is. But Leonardo is even more determined when Merlinda reveals to him that Alejandro is not Franco's son: he is their son. Leonardo becomes an 'action priest': he protects Merlinda from Franco's violence and is able to find and rescue his son, who was in the hand of a syndicate of which Franco is a member. But now Franco plans to kill the Italian priest.

DRAMA

DRAMA

Amici miei (My Friends)



ITALY

DIRECTOR Mario Monicelli // CAST Ugo Tognazzi, Gastone Moschin, Philippe Noiret, Duilio Del Prete and Adolfo Celi // RUNNING TIME 140 min. // PRODUCTION YEAR 1975



Like in many other Monicelli movies, the main theme of Amici miei is friendship, seen from a rather bitter point of view. It tells the story of four middle-aged friends in Florence who organize together idle pranks (called zingarate, "gypsy shenanigans") in a continuous attempt to prolong childhood during their adult life.

De Marathon



THE NETHERLANDS

DIRECTOR Diederick Koopal // CAST Stefan de Walle, Martin van Waardenberg, Marcel Hensema and Frank Lammers // RUNNING TIME 120 min. // PRODUCTION YEAR 2012



For four disillusioned men there is more at stake than merely finishing the Rotterdam marathon.

Gerard, Leo, Kees and Nico are four best friends who work together in Gerard's garage. But the business isn't going all that well, so the four friends come up with the brilliant idea of finding a sponsor who will pay them to run the Rotterdam marathon. In this way they can save the garage from bankruptcy. For the four friends however, there is a lot more at stake...

The Liverpool Goalie



NORWAY

DIRECTOR Arild Andersen // CAST Ask van der Hagen, Sussanne Boucher, Andrine Sæther and Fridtjov Såheim // RUNNING TIME 81 min. // PRODUCTION YEAR 2010



The Liverpool Goalie is a warm comedy, in which both girls and boys play football, worship their idols, and are frustrated by complicated friendships, young love, anxious mothers and overambitious football coaches. At the heart of the events, we find twelve-year-old Jo. Jo tries to avoid both potential girlfriends, mothers and football coaches, as he is hunting desperately for a rare football card which he believes will solve all his problems. Jo has a smart head, but a weak body. Even so, he gets by relatively well - until Mari throws him a glance, and he acquires the title "The Liverpool Goalie".



DRAMA | COMEDY | SPORT

Kon-Tiki



NORWAY

DIRECTORS Joachim Rønning & Espen Sandberg // CAST Pål Sverre Hagen, Anders Baasmo Christiansen and Gustaf Skarsgård // RUNNING TIME 120 min. // PRODUCTION YEAR 2013



IN 1947, the world is gripped with excitement as the young Norwegian adventurer Thor Heyerdahl embarks on an astonishing expedition - a journey of 4,300 nautical miles across the Pacific Ocean on the Kon-Tiki raft. From his days living in the Marquesas with his wife Liv, Thor suspected that the South Sea Islands had been settled by ancient South Americans from thousands of miles to the east. Despite his inability to swim and fear of water, Thor decides to prove his theory by sailing the legendary voyage himself.

After replicating the design of an ancient raft in balsa wood, Thor and five fellow adventurers set sail from Peru. Their only modern equipment is a radio, and they take a parrot along for company. A natural leader, Thor uses the stars and the ocean's current to navigate the raft. After three dangerous months on the open sea, encountering raging storms, sharks, and all the dangers the ocean can muster, the exhausted crew sights Polynesia and makes a triumphant landing.

Having sacrificed everything for his mission, even his marriage, the success of the Kon-Tiki expedition proves to be bittersweet for Thor.



COMEDY

Carte Blanche



POLAND

DIRECTOR Jacek Lusinski // CAST Andrzej Chyra, Urszula Grabowska and Arkadiusz Jakubik
RUNNING TIME 104 min. // PRODUCTION YEAR 2015



Inspired by an incredible true story "Carte Blanche" is a feel-good movie about a high school history teacher who – fearing he might lose his job and dignity - decides to hide the fact that he's losing his sight.

Kacper, a beloved history teacher, begins to lose his sight. The medical diagnosis leaves little hope; due to a genetic disorder, chances are high that he's facing permanent blindness. Initially heartbroken, he attempts to hide his health problems from his bosses. His only desire is to keep his dream job and to help his students prepare to the final exams. The only person knowing about Kacper's problem is his best friend Wiktor. Fighting his dreary fate, Kacper becomes very close with his co-worker Ewa, and at the same time he tries to help a rebel student Klara, who hides a secret of her own.

DRAMA

Selfie



ROMANIA

DIRECTOR Cristina Lacob // CAST Olimpia Melinte, Vlad Logigan, Levent Sali, Flavia Hojda, Crina Semciuc and Alex Calin // RUNNING TIME 123 min. // PRODUCTION YEAR 2014



Instead of staying home and learn for the final exam, three fresh high-school graduates decide to go to the seaside and complete their teenage in a rebellious style! Yasmine, Roxi and Ana are determined to have fun and forget about the responsibilities in the past 2 days before the maturity exam, and that means to break any rule and do whatever they want to do, without considering the consequences. They want freedom, adrenaline and one summer love, and the three young men whom they cling at the seaside seem more than willing to offer them whatever they can imagine.

COMEDY

Bucuresti NonStop



ROMANIA

DIRECTOR Dan Chisu // CAST Gheorghe Ifrim, Ion Besoiu and Dorina Lazar
RUNNING TIME 86 min. // PRODUCTION YEAR 2015



Bucharest NonStop presents a regular night of a 24/7 neighbourhood store. Achim, the owner of the store, represents the connection between four stories of ordinary people caught in extraordinary situations. No matter how different they are, the taxi driver and the hooker, the elderly couple, the lovers and the neighbourhood con men have one thing in common: Achim's nonstop store.

Stanko



SLOVAKIA

DIRECTOR Rastó Boroš // CAST Peter Kočan, Ivana Kanalošová and Marcel Bobák
RUNNING TIME 75 min. // PRODUCTION YEAR 2016



Stanko, a loser, gets his last chance to fulfill a task. The movie deals with the theme of girls trafficking, but tells at first of friendship and universal bonds between two people on the margin of society.

Stanko has lived on Italian farms for years. Because of lies and unkept promises, he finds himself unable to find anyone to lend him any more money. He gets his last chance when his boss Paolo asks him to drive a girl from Slovakia to Italy.

Stanko has no idea what the girl is up to, in fact, is not really interested. He is determined to get his job done. He wants to do something right, at last. The journey, however, gets unexpectedly complicated. The girl, who at first was nothing but a means of getting out of trouble, becomes his friend. Stanko is a story of a civilian, taking place in the present, in non-stylized environments, with non-actors, the genre is a tragicomic road movie. The story's theme deals with girls trafficking, but starts as a tale of friendship and universal bonds between two people on the fringes of society, whom no one needs, and who are, because of their mental state, permanently vulnerable and threatened.

DRAMA

DRAMA

Miguel y William



SPAIN

DIRECTOR Inés París // CAST Elena Anaya, Juan Luis Galiardo and Will Kemp
RUNNING TIME 101 min. // PRODUCTION YEAR 2007



Leonor de Vibero, the daughter of a commercial agent living in England and a keen theatergoer has to leave London and return to Castile to marry a rich, widowed duke. Leonor leaves an inconsolable lover, William Shakespeare, in London. He is a promising playwright who enjoys the pleasures of the flesh as much as the applause of the public. When she is in Spain, Leonor meets Miguel de Cervantes, a former soldier and man of letters who has lost confidence in himself and faith in his talent. Shakespeare arrives in Spain to prevent the marriage between his beloved and the duke and so Leonor sees the chance to bring together the talents of the two writers to obtain a unique work.

Unga Sophie Bell (Young Sophie Bell)



SWEDEN

DIRECTOR Amanda Adolfsson // CAST Felice Jankell, Hedda Stiernstedt and Iggy Malmberg
RUNNING TIME 80 min. // PRODUCTION YEAR 2014



After high school graduation, life is finally going to begin for real. At least that's how best friends Sophie and Alice feel about the upcoming move to Berlin. But their plans are crushed when Alice disappears in Berlin under unclear conditions. Sophie ends up on a life-changing journey that will bring her a taste of the exuberant parts of life.

The Lady in the Van



UNITED KINGDOM

DIRECTOR Nicholas Hytner // CAST Maggie Smith, Alex Jennings, Frances de la Tour, Jim Broadbent and Deborah Findlay // RUNNING TIME 104 min. // PRODUCTION YEAR 2015



The true story of the relationship between renowned writer Alan Bennett and the singular Miss Shepherd, a woman of uncertain origins who 'temporarily' parked her van in Bennett's London driveway and proceeded to live there for 15 years. The true story of the relationship between renowned writer Alan Bennett and the singular Miss Shepherd, a woman of uncertain origins who 'temporarily' parked her van in Bennett's London driveway and proceeded to live there for 15 years.

DRAMA

EDUCATIONAL COMPONENT OF CINE EUROPA 19 is conducted at Shang CinePlex, Premiere Theatre

SEPTEMBER 10 (Saturday) | MAKING IT TO THE CANNES FILM FESTIVAL

1PM "Ma Rosa" and "Imago" Screenings

3PM Open discussion with award winning directors Brilliante Mendoza, director of "Ma Rosa" and Raymund Ribay Gutierrez, director of the short film "Imago". Both films were featured in competition for the 2016 Cannes Film Festival. Filipina actress Jaclyn Jose won as Best actress in Cannes for *Ma Rosa*.

Film critic and educator Richard Bolisay will join the discussion.

SEPTEMBER 17 (Saturday) | EUROPEAN-PH CO PRODUCTION

1PM Screening of "Sinners and Saints", an Italian film shot in the PH with Filipino and Italian actors.

2PM Forum with Sinners and Saints Director, Italian Film maker and Filmmaker on European-Filipino Co-Production, Shooting and Screenings in both PH and Europe. Film producer and educator Alemberg Ang and film critic Jonell Estillore will join the discussion.

3:30PM-8:30PM | MAKING IT TO EUROPE

Film Screening of Lav Diaz "Mula sa Kung Ano ang Noon" Grand Prize winner (Golden Leopard) in the Locarno Film Festival in 2014, the first Filipino film to be in the main competition of the said festival and first to win the Golden Leopard. It also won the FIPRESCI award, Junior Jury Award and the Don Quixote Award. It also won the Best Foreign Language Film in Sao Paolo Film Festival and has done the rounds of festival from Locarno, Nuremberg, Vienna, FICUNAM and even made it to Asia.

Hazel Orencio, winner of the Boccalino D'Oro Independent Critics Award for Best Actress also for the said film, will introduce the film and will be available for discussion on the film.

Film critic and educator, Ed Cabagnot will be part of the panel.



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SUSTAINING INNOVATION AND EXCELLENCE

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