**Fellowship Application
*Submit before 8 July 2018***



The **Creative Innovators Fellowship** is a programme delivered by the British Council and the Department of Trade and Industry. It drives the synergy between creativity, innovation and entrepreneurship for social impact. It aims to contribute to more sustainable and impact-led creative hubs. It provides an avenue for hub managers to respond to two main challenges:

***(1) To build stronger organisations that can better support the creative industries; and***

***(2) To help create more inclusive cities and communities.***

**Who are the Creative Hub Managers?**

* Trusted and influential individuals who facilitate creative hubs (co-working spaces, makerspaces, fablabs, design studios, artist-run spaces and organisations, etc).
* They can come from different backgrounds or assume multiple roles - producers, art managers, creative directors, designers, property managers, business owners, artists, and others.
* They are passionate, well connected and make things happen in the various creative industries. They broker, maintain and curate relationships.
* They are catalysts for positive change within their communities.

**Criteria**

***Before you apply, please take time to consider your eligibility and availability to take part in activities related to the Fellowship.***

1. You are currently managing or owning a creative hub or enterprise **in the Philippines** and need support to get to the next level of growth. Participants from outside Metro Manila are encouraged to apply.
2. This Programme is relevant for proponents who have been operating for 1-5 years, or older hubs who are looking to revamp their organisations. Types of hubs include:
	* Creative hubs – design studios, makerspaces, co working spaces, fab labs, or artist run spaces with activities for product and professional development, etc.
	* Enterprises in various fields – communication design, product design, applied arts, music, film, architecture, fashion, game, industrial design, etc.
3. Your creative hub or enterprise has a social mission apart from creative production. It has a programme that helps the professional development of artists and entrepreneurs or actively engages with its immediate communities to respond to community issues.
4. Your creative hub is currently working with or has supported at least 10 artists / creative entrepreneurs in the past.
5. You will commit to becoming a Fellow for over one year, from **August 2018 to October 2019**, and attend all relevant trainings and activities under the Programme within the Philippines and abroad. Activities include trainings, mentoring sessions, and a study tour in the UK, among others.
6. You will commit to co-creating a training session on creative skills with an experienced facilitator, to be delivered to creative entrepreneurs in October 2018.
7. You will commit to sharing your experiences and the Programme’s activities and outcomes via relevant media channels; and cascading new skills/knowledge acquired to other hub managers or targeted communities through an event/training/workshop. You will be given a grant for this activity.
8. You are *ideally* 18-35 years old, and a Philippine citizen or resident for the past 10 years.
9. You are eager to learn, are respectful of other people’s ideas, and want to be part of a global network of creative hub managers.

**Timeline of Activities**

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| Awarding of fellows / Launch event | End July 2018 |
| Training 1 (hub management) | September 2018 |
| Launch mentoring sessions  | August - 1x every other month for 1 year or 6 sessions in total |
| Training 2 (creative skills) | October 2018  |
| Study tour in the UK (1 week) | November 2018 |
| Mentoring sessions | October 2018-July 2019 |
| Culminating event and awarding of grant | July 2019 |
| Post-fellowship cascading/sharing events  | Anytime from August-October 2019 |
| Regional activities – by invitation only | *To be confirmed* |

**Application Form**

**About You**

Name ………………………………………………………………..

Address ……………………………………………………………..

Country ……………………………………………………………..

Mobile number ……………………………………………………..

Email address ………………………………………………………

Age 18-29 | 30-39 | 40-49 | 50+ ………………………………….

Education …………………………………………………………..

Filipino Citizen or Long-time Resident? …………………….Please provide proof of residency.

Do you have a disability that you would like to tell us about or is there any extra help you

would require if you received a place on the programme? ………………………………….

Your Profile (150 words maximum)

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**About Your Creative Hub**

Name of Creative Hub ………………………………………………

If any, please share links that relate to your hub (i.e. websites, social media)

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How long has your creative hub been running? ..………………

Please describe the vision and mission of your creative hub (150 words)

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Who are the groups your hub is working most closely with (they can be either members, artists or a local community)? …………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….………………………………………………………………………..

What are the biggest challenges of your hub? ……………………………………………………………………………………………………………………………………………………………………………………………………………………..….

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What is the **one** challenge that you would like to address through this Fellowship, and why? ………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

What do you love about your creative hub?

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What are your ambitions for your hub for the next 5 years? ………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

What is ***one*** ambition that you would like to accomplish through this Fellowship, and why?

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What might stop you from achieving your goals? ………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

How many people are part of the core management team of your hub, and what are their roles? …….................................................................................................................................

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If any, does your hub have associated members (people your hub is supporting or working with on a project basis)? How about paying members? ……….…………..……………………..

How many members does your hub currently have? ………………………………..……………

What are the revenue streams of your creative hub, if any?

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What do you think is the biggest impact of your hub so far within the creative industries or your primary target community? ………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

If you could invite someone to be your mentor, who would this be and why? What are the *specific* skills or qualities that you hope to learn from a mentor?

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What do you think are the biggest needs right now of your creative industry or target community? ...............................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................

What do you expect to get out of the Fellowship? ………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

If your application is successful, what skills or qualities can you teach/share with the other Fellows? ………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

Please include one character reference who has either benefited from your creative hub or that you are currently working/have worked with in the past. …………………………………………………………………………………………….…………….

Their email and contact number …………………………………………………………………….

Please submit all applications to britishcouncil@britishcouncil.org.ph on or before 8 July 2018. Indicate “***Creative Innovators Application – [Your Name]***” as email subject. We will notify you of your acceptance by end of July 2018.

**For Your Reference**

The Fellowship covers transportation, accommodation, visa, travel and food costs related to activities *outside* the Fellow’s city of residence. It also includes a P50,000 grant funding for the sharing session at the end of the programme. It does *not* include a regular allowance for the duration of the programme.