

Connections Through Culture
UK-Southeast Asia 2021 Grants

Information Session

Philippines

20 August at 16.00 / 09.00

About the British Council

The British Council is the UK's international organisation for cultural relations and educational opportunities.

We build connections, understanding and trust between people in the UK and other countries through arts and culture, education and the English language.

Last year we reached over 80 million people directly and 791 million people overall including online, and through broadcasts and publications.

Founded in 1934 we are a UK charity governed by Royal Charter and a UK public body. We receive a 15 per cent core funding grant from the UK government.



Housekeeping

- If you are interested in applying for this grant – you must have a **good level of English or have support from someone with a good level of English (a translator or interpreter)** when needed to ensure smooth communication;
- This session will last for around **one hour**;
- There will be a presentation for around **30 minutes**, and the rest of the time will be for Q&A;
- The session will be recorded and shared on the **British Council Philippines YouTube** channel for further viewing;
- Please remain **muted** and have cameras **off** when not speaking;
- Use the chat box to ask questions throughout the session;
- During Q&A, please **raise your hand** to ask a question and wait until you are called on;



What is Connections Through Culture?

- For artists, cultural and arts professionals, representatives of arts collectives, networks or organisations
- **The primary objective is to support exchanges and collaborations between the UK and Southeast Asia.**
- Covid travel restriction – **no international travel.** Where national guidelines permit, face to face activities may be held and local travel may be covered.
- Amounts: Collaboration Grants up to **£8,000** and Alumni Grants up to **£2,000**
- For projects between **October 2021 – February 2022.**
- Application deadline: **5 September 2021 (23.59 UK time)**



What is Connections Through Culture?

Value	UK-SEA Collaboration Grants up to £8,000	UK-SEA Alumni Grants up to £2,000
Purpose	Support online/digital networking and collaboration between the UK and Southeast Asia to develop art and cultural projects together or facilitate skills and knowledge exchange.	Support previous CTC UK-SEA grantees to build on the online/digital collaborations from the previous grant projects. These can be follow-up activities, wrap up conversations, or exploration of new collaborative ideas.
Who can apply	Applicants who have not yet received a CTC UK-SEA grant.	Previous CTC UK-SEA grantees (2019, 2020) who have completed their projects.
	Artists, cultural professionals, creative practitioners; cultural organisations, hubs, networks, and collectives based in the UK or in any of the six Southeast Asian countries (Indonesia, Malaysia, Myanmar, the Philippines, Thailand, and Viet Nam) featured in this programme.	
	UK Lead Applicant must have a SEA Counterpart(s); SEA Lead Applicant must have a UK Counterpart(s). Grants are offered to applicants in all art forms: theatre, dance, visual arts, literature, film, music, architecture, design, and fashion. Inter- and cross-disciplinary practices are encouraged.	

What are the grants for?

Various approaches can be employed such as

- **Art residencies**
- **Exhibitions**
- **Performances and showcases**
- **Webinars**
- **Archives, publications and research**
- **Digital toolkits**
- **Conferences**



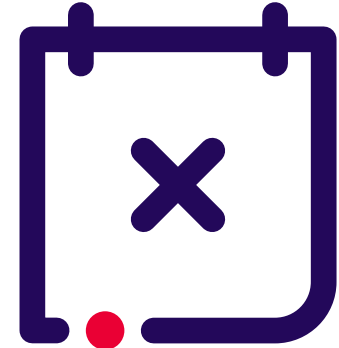
Minimum eligibility conditions

1. A **complete application** (including **project budget** and **timeline**) should be received by 5 September 2021 through the [**Submittable application site**](#).
2. Each application must comprise of at least **one (1) UK applicant** and **one (1) Southeast Asia applicant**.
3. **Organisations should be registered** in the UK or in any of the six Southeast Asia countries (Indonesia, Malaysia, Myanmar, the Philippines, Thailand, and Viet Nam).
4. Project proposal should have a timeline **ending no later than 28 February 2022**.



The grants are NOT for

1. Not for academic institutions
2. Not for funding bodies
3. Not for organisational overheads and general running costs
4. Not for Southeast Asian nationals living outside of Southeast Asia
5. Not for UK individuals based/living outside of the United Kingdom unless temporarily living but retaining a home address in the United Kingdom and defined by Her Majesty's Revenue & Customs as 'resident the in the UK' for tax – see [here](#).



Selection Criteria

Partnerships - The project proposal is mutually and equally benefitting both UK and SEA applicants.	25%
Management - The project proposal is well planned and resourced and demonstrates equitable use of the budget between the UK and Southeast Asia applicants.	25%
Relevance - The project proposal addresses equality, diversity, inclusion, or environmental sustainability .	25%
Quality - The project proposal is of a high artistic/creative quality and is innovative in its approach.	25%
Total	100%

Notes for Applicants

Read through the guidance notes very carefully.

If in doubt about anything, go back to the guidance or email us at arts@britishcouncil.org.ph

The application site will be open for four weeks from **6 August to 5 September 2021**. All applications must be done through the **Submittable site**. Information Sessions happen per SEA country between **11-13** and **16-18 August 2021**. Applicants are invited to attend. Please check our country social media for final schedule.

Your application will be evaluated by British Council staff from the UK and Southeast Asia in September.

We will let all applicants know the outcome of their applications via email by **30 September 2021**.

Successful applicants will sign a British Council Grant agreement and share payment details for the transfer of the funds. Payment will be done in **October-November 2021**. There may be specific eligibility and payment conditions per country.

British Council will have an Orientation Session for Grantees, covering all requirements for grant project delivery, **October 2021**. (**Exact date to be confirmed**.)

As you deliver your grants, British Council staff will be in communication with you for support and progress updates.

As part of the grant agreement, you will be required to have a final public presentation with your wider audience/stakeholders.

The grant activity must be completed by **28 February 2022** and project end reports to be submitted by grantee.

Grant Timeline

1. **Application:** The application site will be open for four weeks from **6 August to 5 September 2021**. All applications must be done through the Submittable site. (Happening now)
2. **Scoring:** Your application will be evaluated by British Council staff from the UK and Southeast Asia in **September 2021**.
3. **Announcement and Confirmation of Acceptance from Grantee:** We will let all applicants know the outcome of their applications via email by **30 September 2021**



QUESTION

- www.britishcouncil.org



Grant Timeline

8. **Final public presentation:** As part of the grant agreement, you will be required to have a final public presentation with your wider audience/stakeholders. This will be coordinated with British Council staff assigned of your project.
9. **Grant Project Completion:** The grant activity must be completed by **28 February 2022** and **project end reports to be submitted by grantee.**

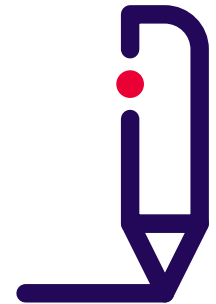


Applying through the Submittable platform

Submittable is the external site for all applications for the CTC UK-SEA 2021 grants. The [link](#) is on the Notes for Applicants and on the CTC page of the Southeast Asia country that you are from or where your counterpart is based.

What to do:

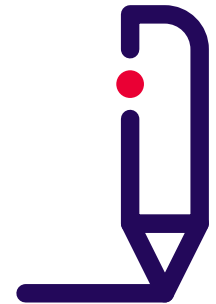
- **Create a (free) Submittable account.** You can't review the form until you have a Submittable account. For past grantees applying for the Alumni Grants, please use the log-in used for your previous application.
- **If there are concerns in creating a Submittable account,** please email ctc@britishcouncil.org. You may also check the Help pages and support email of the platform.
- **Consent:** We will be requiring you to agree that we keep and share your information for the purposes of the grant application, and if you get selected, for the whole duration of your grant project delivery.



Working the application

What to prepare:

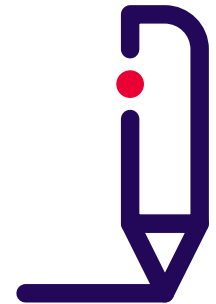
- Almost all questions for new applicants and previous grantees are the same. Your and your Counterpart/s' **contact details** will be required.
- CVs, portfolio links, letters of support from Counterpart, and other documents from your team will be asked.
- **Your proposal!** Review the criteria.
 - What are you going to do? How and why are you going to do it?
 - When and with whom will you be doing the activities?
 - What is innovative and unique in your proposal?
 - **Budget and Timeline:** Aside from the questions which you can answer in free text, we will also ask you to complete a spreadsheet.



Working the application

What to think:

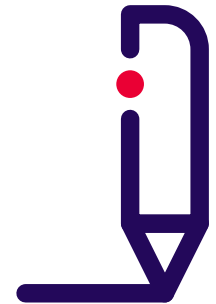
- **Intended/targeted reach of your project**
 - For online activity(ies), do you intend to have online audiences or participants aside from your project team?
 - How many audiences or participants do you expect per activity and on which online platforms would they take place?
 - Are you doing something on-site/locally?



Working on the application

What to think about:

- **Access support** for this application: What does this mean?
- **Access support as part your project proposal:** Do you need a translator, interpreter, or an accessibility worker or tool to support the tasks?
- What are the British Council policy and requirements should you propose activities which involve **Children** or **Vulnerable Adults**?



What can be some challenges in applying?

1. You may have currently no connection in the counterpart region.

- Check online artists' networks in the UK and in Southeast Asia.
- The British Council staff in Southeast Asia are available to refer, but it will still be Lead Applicant's role to find a suitable Counterpart Applicant.

2. If you have a prospect Counterpart Applicant already:

- Are your values and ways of working aligned?
- Do you think you can both work regularly and equitably during the project timeline you are proposing?
- If you are selected as a project team (with you as Lead Grantee), our British Council staff in the country assignment of your grant will be your first instance for support for risks and issues with your timeline, budget, Counterpart Grantee, and other stakeholders.

Examples of CTC projects in 2019 and 2020

Grantees:
Paolo Herras of KOMIKET
(Manila) linking with Julie Tait
of **Lakes International**
Comic Arts Festival (LICAF
in Kendal)

**Comics fest in
the Philippines
with UK
collaboration**



 **PICOF** 1ST PHILIPPINE INTERNATIONAL COMICS FESTIVAL

SATURDAY 26 | 5 PM
SEPTEMBER 2020 | -7 PM



Comics Art at LICAF!
Julie Tait



Questions?

More questions?

Email: ctc@britishcouncil.org; cc: arts@britishcouncil.org.ph

Thank you and good luck!