



Woven Networks Sharing Sessions: A global gathering for changemakers

‘**Woven Networks Sharing Sessions**’ is an online event that features Woven Networks grantees and their work with forest-dependent craft communities across the Philippines. It is a four-day event that will showcase the role of craft in helping communities and forests to thrive.

The event will focus on the stories of people working together across the Philippines and with the UK to create change through weaving networks that support each other.

It will culminate with the launch of a virtual exhibition that celebrates culture, communities, and forests.

Woven Networks - Craft changemakers conserving forests is a one-year partnership between the **Forest Foundation** and the British Council through its **Crafting Futures** global programme. It aims to strengthen the voices of local communities by highlighting their sustainable practices and vital role as artisans, thus growing forest resources and livelihood.

Part of the programme is the **Woven Networks Scoping Grants**, which aim to initiate new collaborations and support projects that champion indigenous knowledge systems towards sustainable resource management and improved livelihood of craft communities.

Event details

Happening on **30 Aug – 2 Sep 2022**, via Zoom from **4.00–5.30 PM (PH) / 9.00–10.30 AM (UK)**.

Session 01 - Discovery: Artisans + sustainable practices

Session 02 - Rediscovery: Artisans growing forest resources

Session 03 - Recovery: Artisans and the future of work

Culminating Event Session - *'From land to loom, from fibre to form: The woven networks research projects'* Virtual Exhibit Launch

Audience draw:

Grantees and partner communities

UK collaborators

Project partners: British Council, Forest Foundation, and National Museum

Creative Industry: Creative Hubs, Innovations Centers, DTI Design Center

Academe: University of Cebu, University of the Philippines Los Banos

Government partners: DOST, DTI, DENR

Audience incentive:

Participants who are able to complete the 4-day event will get free online shopping credits.

Register today: <https://bit.ly/3Pat846>

For inquiries: arts@britishcouncil.org.ph

Zoom credentials

Topic: Woven Networks Summit

Join Zoom Meeting <https://us06web.zoom.us/j/84849566053>

Meeting ID: 848 4956 6053

Event format:

1.30-hour running time

Sharing session + Panel Discussion & Q&A

Daily Programme

Session 01, 30 August 2022, 4.00–5.30 PM (PH) / 9.00–10.30 AM (UK)		Host & Moderator
3:45-4:00	Waiting time	Host: Kae Batiquin
4:00-4:05	Opening by Host & House Rules	

4:05-4:10	<p>Welcome Remarks Lotus Postrado Country Director British Council Philippines</p> <p>Opening Message Atty Jose Andre Canivel Executive Director Forest Foundation Philippines</p>		
4:10-4:15	<p>Discovery: Artisans + sustainable practices</p> <p>These are the projects that aim to develop new designs and products using non-timber forest products, alongside sustainable resource management. This also includes material innovations using regenerative approaches.</p>	Moderator: Peter Oakley	
4:15-4:25	<ul style="list-style-type: none"> • <u>Anna Sarmenta</u> Rurungan sa Tubod Foundation Project title: Assessment of Palawan-sourced Non-timber Forest Fibers for Contemporary Handweaving Application Focal Landscape: Palawan-sourced non-Timber Forest Fibers <p>Local artisan: Liezel Bonifacio Handloom Weaver Rurungan sa Tubod Foundation</p>		
4:25-4:35	<ul style="list-style-type: none"> • <u>Twinkle Ferraren</u> Project title: Linking Landscapes to Cultural Creative Sustainability Focal Landscape: Bukidnon and Misamis Oriental (Region X); Samar and Leyte (Region VIII); Sierra Madre (Region II and Region III and some areas in Region IV-A) <p>UK Collaborator: Peter Oakley Reader in Material Culture Royal College of Art</p>		
4:35-4:40	<p>UK Collaborator: Rebecca Hoyes Associate Lecturer Central Saint Martins, University of the Arts, London</p>		

4:45-5:00	<ul style="list-style-type: none"> • Jan Michael Vincent Life College, Incorporated Project title: Sustainable and innovative weaving practices, processes, and networks among women in the Western coast of Aborlan, Palawan Focal Landscape: Tagbanua community (Sitio tina, Aborlan, Palawan) UK Collaborator: Judith van den Boom Course Leader, MA Regenerative Programmes Central Saint Martins 	
5:00-5:10	<p>Panel discussion</p> <p><i>All the speakers (grantees + UK partners + local artisans) back on screen to answer questions from different perspectives.</i></p>	
5:10-5:20	<p>Q&A session (live questions from the audience)</p> <p>Short break for a poll survey</p>	
5:20-5:30	<p>Closing Messages</p>	
<p>Session 02, 31 August 2022, 4.00–5.30 PM (PH) / 9.00–10.30 AM (UK)</p>		
4:00-4:10	<p>Rediscovery: Artisans growing forest resources</p> <p>These are projects that aim to develop and disseminate the importance of indigenous knowledge, innovate craft technologies, and community participation in relation to forest management.</p>	<p>Moderator: Peter Oakley</p>
4:10-4:25	<ul style="list-style-type: none"> • Patricia M Araneta Project title: Reviving the Isinay Ikat Weaving Tradition, Embodying Indigenous and Cultural Value in Contemporary Life and Practice Focal Landscape: Nueva Viscaya, Northern Philippines Local Artisan: Marlon Martin Ifugao Weaver Jeannie Laccay Isinay Ikat Weaver 	

4:25-4:40	<ul style="list-style-type: none"> • Prof <u>Eric</u> Zerrudo UST Graduate School Center for Conservation of Cultural Property and Environment in the Tropics Project title: Uswag Artesano: Advancing the Creativity and Adaptability of Weaving Artisans in the Third District of Leyte Focal Landscape: Artisans in the third district of Leyte Local Artisan: Joevel Gabisay Francisco Artisan in Leyte 	
4:40-4:55	<ul style="list-style-type: none"> • <u>Carmen</u> Roceli Lopez Project title: Next in Line: Analyzing the Role of the Younger Generation in Ensuring the Sustainability of Crafts and Artisanal Work in Samar and Leyte, Eastern Visayas, Philippines Focal Landscape: Samar and Leyte, Eastern Visayas, Philippines Local Artisan: Clarita Villamor Entrepreneur / Native Taclobanon Tikog Weaver Claire's Enterprises 	
4:55-5:05	Panel discussion <i>All the speakers (grantees + UK partners + local artisans) back on screen to answer questions from different perspectives.</i>	
5:05-5:15	Q&A session (live questions from the audience) Short break for a poll survey	
5:15-5:30	Closing Messages	
Session 03, 1 September 2022, 4.00–5.30 PM (PH) / 9.00–10.30 AM (UK)		
4:00-4:10	Recovery: Artisans and the future of work These projects aim to implement new organisational approaches, frameworks or partnerships between weavers, forest communities and entrepreneurial initiatives (e.g. in areas of commerce and eco-tourism). It can also include projects that aim to diversify livelihood	Moderator: Karissa Bautista

	opportunities and empower craft communities by strengthening sustainable value chains and systems that they are already employing (i.e. between nature, community, technology, and market).	
4:10-4:25	<ul style="list-style-type: none"> Rambie Lim Happy Weaves Handmade Artisan Handicrafts Project title: Palawan Cotton Project Focal Landscape: Tagbanua community (Napsan, Palawan) UK Collaborator: Cristina M. Juan Faculty SOAS University of London 	
4:25-4:40	<ul style="list-style-type: none"> Emmanuelle (Nola) Perlas Andaya Project title: Catalyzing the Recovery of the Culture and Forest-Linked Livelihoods of Hinabol Weavers of Bukidnon through the Forest Harvest Collective Mark in Pandemic Times Scoping Study Focal Landscape: Higaonon indigenous community, Bukidnon UK Collaborator: Aileen Brindle Designer and Marketing Consultant World Fair Trade Organization 	
4:40-4:55	<ul style="list-style-type: none"> Ria San Gabriel Panublix Innovations, Inc. Project title: Panublix Weaving Enterprise Digital Enabler, or "PWEDE" Focal Landscape: Isabela (Sierra Mountain Ranges) UK Collaborator: Ben Alderson Former Head of Investments at IdeaSpace and currently Startup Finance & Fundraising Mentor at Ben Alderson Financial" 	
4:55-5:050	Panel discussion <i>All the speakers (grantees + UK partners + local artisans) back on screen to answer questions from different perspectives.</i>	

5:05-5:15	Q&A session (live questions from the audience) Short break for a poll survey	
5:15-5:30	Closing Messages	
<p>Culminating Activity Session: 2 September 2022, 4.00–5.30 PM (PH) / 9.00–10.30 AM (UK)</p> <p><i>From land to loom, from fibre to form: Woven Networks research projects</i></p> <p>https://www.britishcouncil.ph/programmes/arts/adf/crafting-futures/woven-networks/virtual-exhibition</p>		Host: Kae Batiquin
4:00-4:10	Opening and House Rules	
4:15-4:20	Welcome Message and highlights from the 3-day sharing sessions from the British Council of the Philippines Malaya del Rosario Head of Arts and Creative Industries	
4:15-4:20	Message from National Museum Jorell Legaspi Deputy Director-General for Museums Office of the Director-General National Museum of the Philippines	
4:20-4:35	Invited guest speakers sharing about their different perspective on the issues that our craft communities are faced today. Patricia Sybil Aurelio Research Assistant Cordillera Textile Project University of the Philippines in Baguio Joan Laura Abes Program Officer Forest Foundation Philippines Becky Dodman Textile Artist and Designer Arts University Plymouth	

4:35-4:40	'From land to loom, from fibre to form' A teaser to the virtual exhibit	
4:40-4:55	Message from the virtual exhibit curator Tessa Maria Guazon <i>Associate Professor</i> , Department of Art Studies College of Arts and Letters University of the Philippines Diliman	
4:55-5:00	How to navigate the virtual exhibit	
5:00-5:15	Awarding ceremony and other surprises	
5:15-5:30	Closing, final CTA	

Hashtags:

#WovenNetworks #CraftingFutures #LetsGrowTogether